

Student Name:						
Purpose of Test:						
Evaluator:	Superior 98%	Above Average 90%	Average 75%	Below Average +50%	Poor -50%	No Effort 20%
	6	5	4	3	2	1
<b>Rhythm</b> – accuracy of values, duration, pulse, steadiness, meter						
<b>Tone Quality</b> – resonance, control, clarity, focus, consistency, warmth, breathing and support						
<b>Notes</b> – accuracy of printed pitches and intonation within the appropriate range						
<b>Articulation or Diction</b> – accuracy and fluency of attacks and releases (instrumental), accuracy of pronunciation and releases (vocal)						
<b>Musicianship</b> – expressive elements, interpretation, dynamics						
<b>Preparation</b> – demonstration of practice effort, including memorization (if applicable)						
	Five Categories		Six Categories		Seven Categories	
<b>Comments</b>	28-30	A	33-36	A	38-42	A
	24-28	B	27-32	B	31-37	B
	17-23	C	19-26	C	22-30	C
	10-16	D	12-18	D	14-21	D
	5-9	F	6-11	F	7-13	F
strengths are underlined, weaknesses are circled						